

'Pokes Slip Past Cougars

Inspired Cats Nearly Pull Doormat From Under High-Flying Cowboys

by Rich Hall

"IN THEIR hearts they won, in my heart they did too," murmured Coach Hal Kopp about the Cougars after they had held highly favored Wyoming to a slim 7-6 victory Saturday afternoon.

Coming on the field already beaten, according to many sportscasters, the Brigham Young University squad put on its greatest offensive and defensive show to date.

THE FINAL statistics showed BYU gaining a total of 259 to Wyoming's 243. The Cowboys' All-American candidate, Jim Crawford, was held to only 80 yards in 18 attempts, carrying once for a 35-yard gain. In the first half Crawford could only gain 14 yards through the solid Cat defenses.

It would be almost impossible to name the outstanding BYU players in the game. Jay Weenig, Dave Hanks, Ray Neel,

Weldon Jackson, Ron Jacobson, Steve Campora, Bert Bullock, Glenn Taylor, Mart Allred, everyone on the field turned in outstanding performances. It was definitely a team effort all the way.

FOR TEN Cougar seniors it was the last home game of their college football careers. Neel, Ed Hunt, Paul Brown, Dick Ralph, Weenig, Bob Loose, Taylor, Johnny Wood, Roy Jones, and Richard Hunt were suited up for their last appearance in Cougar stadium as members of the BYU varsity.

The 4447 people in attendance at the game, plus an unknown radio and television audience saw the Cats, long considered the doormats of the Skyline Conference, rise up and outplay Wyoming all over the field.

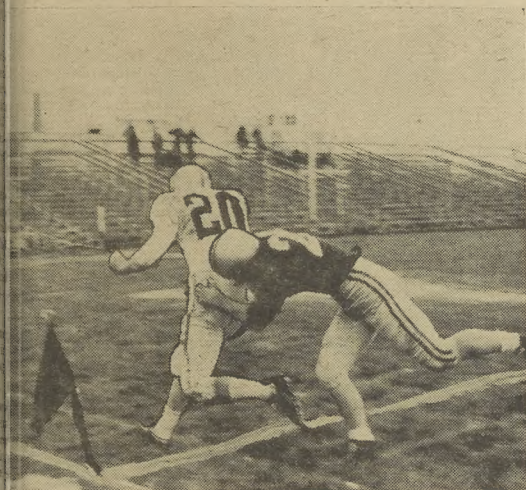
WHAT THE near-upset did to the Cowboys' bowl hopes remains to be seen. In all proba-

bility they are not as good as before the game.

The game started with Weenig kicking off to Cowboy wingback John Watts, who took the ball on his own ten yard line and returned four yards to the 14. On the first play from scrimmage Crawford took the ball into the center of the line and was tossed back for a two yard loss by the Cat forward wall. Two plays later Crawford quick kicked on third down to the Wyoming 49 yard marker where the ball was grounded by the Cowboy club.

FOR THE NEXT four series of downs the game turned into a punting duel between BYU quarterback Carroll Johnston and Wyoming quarterback Larry Zowada. Then, with 4½ minutes remaining in the first quarter, Crawford picked one of Johnson's passes out of the air and raced half the length of

(Continued on page 4)



TOO LATE!—Halfback Bert Bullock races into the Wyoming end zone for the Cats' touchdown with an unidentified Cowboy making the "too late" tackle attempt.

(Photo by Larry Heppler.)

Daily Universe

VOICE OF THE BRIGHAM YOUNG UNIVERSITY COMMUNITY

Vol. 9, No. 41 Monday, Nov. 19, 1956 Provo, Utah

McKays, Nelson Sweep Honors; Reign At Annual Preference Fete

by Vicki Soha
Daily Universe Writer

BARRIE McKAY reigned over the Associated Women Students' Preference Ball as The Most Preferred Man.

The two runners-up were Jack Nelson and Monroe McKay.

According to the Brigham Young University Health Center

records, Barrie McKay is 5 feet 8 inches tall and weighs approximately 165 pounds.

HAZEL-EYED, he has brown hair and a medium build. A junior, McKay is 26 years old. He served on a L.D.S. mission in Australia, making him eligible for the Delta Phi fraternity. An economics major, he is first counselor in the sixth ward bishopric.

Twenty-six year old Jack Nelson is a journalism graduate, now studying English. He teaches two freshman English classes.

AN ACTIVE journalist, Nelson was sports editor of the Brigham Young Universe and is at present fiction editor of the Wye magazine.

Inter Organizational Council

chief justice and graduate senator, he is also an avid sports fan. Hunting is one of his favorite pastimes.

Blond, blue-eyed Nelson is six feet tall and has a medium build. This is his fourth year as a preferred man.

MONROE McKay is 5 feet 10 inches tall and weighs approximately 155 pounds. The 28 year old studentbody president has brown hair and brown eyes.

A Blue Key member, McKay's favorite pastime, after his wife Lucy and daughter Michele, is public speaking.

A senior in political science, he served on a mission in South Africa and presently is an alternate high councilman of the BYU Stake.

Chorus, Pianist To Present Concert Tonight

One of the feature concerts of the Brigham Young University music department's 1956-57 season will be presented Monday by the BYU Symphony Orchestra and Women's Chorus.

The concert will begin at 8:15 p.m. in the Smith Auditorium. Under the direction of Prof. Norman Gulbrandsen, the Women's Chorus will perform the Pergolesi Stabat Mater. They will be accompanied by a string orchestra from the symphony. Dorene Kerr, Salt Lake City, and Marilyn Ramsay, American Fork, will appear as soloists in this work.

Carl Fuerstner of the music department will be soloist for the symphony orchestra who will perform Leroy Robertson's Rhapsody for Piano and Orchestra.

The rhapsody was written on the BYU campus in 1943 when Dr. Robertson was associated with the university.

Lawrence Sardoni will conduct the symphony orchestra in its part of the program. They will perform the Beethoven Second Symphony.

All Ringside Seats . . .

'Animal' Marks Arena Opening

by Valerie Hill
Daily Universe Writer

SOMETHING NEW is being added to Brigham Young University Theatre.

Arena Theatre—sometimes known as ring theatre, theatre in the round, or pent house theatre will present "The Male Animal" Tuesday to Saturday at 8:15 p.m. in 250 Arts Building.

The Arena Theatre offers ringside seats to the entire audience, since the acting is done in the middle of the stage. The on-lookers watch the show from all sides.

THE PURPOSE of this type of production is to have an intimate type of theatre experience with the characters of the play.

Being more on the scale of the techniques of television and motion picture, theatrical projection is uncalled for.

NATURALISM IS A must. Make-up and other artificial conventions are limited, because of being so close to the audience it must be authentic.

This is the first full-length production BYU has offered of this type, according to Dr. Preston R. Gledhill, director, and will be a new experience for the cast as well as for the audience.

The play, by James Thurber, has wide appeal. It is about comedy of campus life and contains sparkling dialogue and brisk action.

The story is about Thomas Turner, a professor, and the problems he is confronted with when Joe Ferguson, an ex-football hero comes back for homecoming and threatens a flirtation with his old campus girl friend, who now happens to be Turner's wife.

THE PROFESSOR realizes that in order to save his mar-

riage and defend his prestige he must fight, as animals do, and stand up for his rights.

Turner is played by Chet Harris, Independence, Mo., his wife is played by Claudia Woolston, American Fork. Jed Richardson, Provo, plays the part of Joe Ferguson.

Other members of the cast include Judy Nelson, Paul Anderson, M. W. Smith, Ronald Minton, Josephine Meyer, R. Max Rogers, and Carol Wayman.

Assisting Dr. Gledhill as director is Karen McMillin. Craig Lillywhite is in charge of staging.

Since The Male Animal is not included on the regular activity card, seats are \$1 and tickets are being sold in the Smith ticket office or at the door. Refreshments are being served free to the audience during the intermission.

Pro Baseballer Signed As New Cougar Coach

JAY VAN NOY, veteran professional baseball player and all-time athletic great from Utah State Agricultural College, has

retired from his professional baseball career to join the athletic staff as head baseball coach, assistant freshman football coach, and instructor of physical education.

VAN NOY, one of the finest all-around athletes in Utah history, joined the St. Louis Cardinal chain in 1950 following graduation from USAC and he has been playing professional ball ever since.

In his rookie year, in the Southeastern Association he was voted the "Outstanding Prospect" of the league. Four of his six seasons in pro ball were spent in Triple-A competition, and twice during his career he played major league ball with the St. Louis Cards.

MOST OF HIS playing time, however, was spent with the Rochester Red Wings and the Columbus Red Birds. In 1955 and 1956 he saw action in the Little World Series as a member of the Rochester team.

A NATIVE of Garland, Van Noy won a number of all-state honors as a prep at North Cache High School. He was president of his class at North Cache and won letters in football, basketball, track-and-baseball.

In 1946 he enrolled at USAC, thus launching a brilliant career as a college athlete. An outstanding back for the Aggies, he won all-conference honors for four years. He was named to the first team of the Little All-America selection, and was chosen on the second and third teams of the regular All-America selections.

Van Noy also played basketball for the Aggies, winning a berth on a number of all-conference cage teams.

German Professor Begins Discussions

Prof. Viktor Fuchs will begin a series of lectures on great German art song composers Monday at 6 p.m. in 257 College Hall.

Members of the class will receive constructive criticism have an opportunity to sing and on songs of these composers.

Schubert, Mendelssohn, Wolf, Brahms, Strauss, Mahler, and Schuman will be discussed by the class.

Prof. Fuchs has an international reputation as an opera singer, lieder singer, and a teacher.



JAY VAN NOY
... Diamond Mentor

been added to the coaching staff at Brigham Young University, it was announced Monday by Dr. Ernest L. Wilkinson.

Effective immediately Van Noy will join the Cougar ath-



Daily Universe



"We be unto him that crieth: All is well!" II Nephi 28:25

Unsigned editorials are the honest opinions of the editor, who assumes responsibility for the material contained therein.

CAME, SAW, CONQUERED

THURSDAY EVENING saw one of Brigham Young University's most powerful football teams hang up its shoes and await the annual spring football practice where it can demonstrate skill as varsity material.

The high-stepping frosh passed, pranced and bulled their way through four straight games to finish the season without a defeat—the first undefeated frosh team in four years.

Thursday's 21-13 triumph over the University of Utah frosh demonstrated the intensity and spirit of competition instilled in these grid-ders by Frosh Coach Max Tolbert.

BRUSHING THROUGH three opponents (Snow College, Dixie College and the Utah State Agricultural College frosh) with as much difficulty as a bull charging through a knee-high briar patch, the Kittens were clearly aiming for the University of Utah game.

It came.

For nearly three quarters the king-sized Kittens looked as though their much vaunted attack had bogged down.

TENSE AND NERVOUS as a prima donna before her first Carnegie Hall concert, the Kittens displayed a solid brand of ball, but were trying too hard to shine on some of the more spectacular pass and running plays which were designed to produce touchdowns.

The Papoose touchdown late in the third quarter was the match that touched the hard-packed dynamite in the Kitten attack.

Coming back in two plays after the Papoose touchdown, the Kitten's repertoire of "spectaculars" netted a touchdown, with the extra point added to give BYU the lead.

NOT SATISFIED, the Kittens made two more touchdowns in short order—making certain to tidy up the score by converting for the extra point each time.

Utah's second touchdown was only a brief interlude in what promised to be a wholesale scoring spree by the Kittens.

With a late start in breaking into the scoring bracket, however, BYU ran out of time before another TD could be added to the Kitten tally.

The responsibility placed upon this, the first crop in BYU's new football era, frosh team was tremendous.

THE TEAM, along with Coach Tolbert, was in the extremely unenviable position of demonstrating to the students and to the conference that BYU is working up from the dorm stage at least to the doorbell.

These freshmen were also faced with the responsibility of demonstrating to prospective BYU athletes that Cougar football fortunes are on the upswing and that better days are in sight.

They have done. The dispatch with which they accomplished their task was truly commendable and deserves the plaudits of BYU fans everywhere.

The Week In Review . . .

Peace Troops Ordered Into Suez

WASHINGTON — (INS) — White jeeps carrying blue-helmeted soldiers of peace rolled across blood-stained Egyptian sands last week.

The mission of the United Nations Middle East police force was to preserve the uneasy truce between Egypt and Israel, while diplomats sought solutions to peril-loaded problems which threatened to plunge the world into a new and terrible war.

After days of negotiation with Egyptian President Gamal Abdel Nasser, U. N. Secretary General Dag Hammarskjöld gave the word for the airlift of his "peace police" to start from the staging point at Naples, Italy.

HAMMARSKJÖLD himself flew to Cairo to talk with Nasser. Meanwhile, the menace of possible Soviet intervention in the Middle East crisis was intensified.

Nasser asked the Kremlin for Russian "volunteers" to augment his military strength. His bid was said to have been made because Britain, France and Israel refused to pull their troops out of the Suez Canal zone until the U. N. force had the situation in hand.

The timely arrival of the U. N. troops apparently deprived the Communists of any excuse for intervening by sending "volunteers."

IN WASHINGTON, President Eisenhower pledged U. S. support of any U. N. action to block intervention by Soviet or Chinese Communist "volunteers."

The free world's determination to thwart Red intervention is tied to this assumption:

Soviet arms stockpiles have been built up not only in Egypt but in Syria. Infiltration of Communist military power via the "volunteer" route could launch Russia on a drive to control the whole Middle East, with its oil riches and Western Europe's lifeline, the Suez Canal.

IKE, at his first news conference since his reelection, said the U. S. would not act alone to keep the Soviets out, but would support any action which the U. N. might take.

The President said such action need not be limited to "resolutions."

Danes and Norwegians made up the vanguard of the U. N. force. Other countries whose soldiers have been assigned to the dramatic operation include Canada, Colombia, India, Pakistan, Brazil, Finland and Sweden.

PENNOING developments in what he called the first "truly thorough test" of the U. N.'s ability to prevent war, Ike barred the Big Three meeting sought by British Prime Minister Sir Anthony Eden and French Premier Guy Mollet.

He pointed out that the U. S. disagreed with Britain and France over their use of force in Egypt. The President said he would not meet with Eden and Mollet until the U. N. has had a chance to end the crisis. But he promised to do his best to make American-Anglo-French friendship "stronger than ever."

IKE ALSO SAID "This is not the time for a summit parley involving Russia."

"The Week in Review" is a regular feature of the Daily Universe and the International News Service, designed to give readers a capsule view of the past week's events. It is felt this will assist the reader in assessing the events which may happen during the coming week.

The President, as spokesman for the American people, voiced shock and grief over the raw, naked brutality of the Soviet Union in its ruthless crushing of Hungary's bid for freedom from Communist slavery.

Eisenhower, in his news conference comments on a world in sudden and dangerous ferment, was cautious. He said that "the last thing we must do is to disturb any of the delicate negotiations now going on" to end the war threat.

BUT A STERN warning to the Soviets was sounded by General Alfred M. Gruenther, retiring supreme allied commander in Europe.

Gruenther declared flatly that the Soviet Union would be "destroyed" by swift Allied retaliation if its masters carried out their implied threat of atomic

rocket attack. The indirect threat was made to Britain and France after they intervened in Egypt.

The General asserted during a farewell news conference in Paris:

"Just as certainly as day follows night, we will take reprisals and the Soviet Union will be destroyed. This is a factor that the Moscow people will consider before pushing the button that makes the rockets take off. No one will press the button if that signifies suicide."

GRUENTHER, one of Ike's closest military friends, returns to the U. S. to become president of the American Red Cross. But the feeling in Washington was that he might soon move into a top job in the Eisenhower administration. Gen. Lauris Norstad, brilliant young U. S. airman, succeeds Gruenther as Commander-in-Chief of North Atlantic Treaty Organization defense forces.

As Ike met the press, the votes which gave him reelection in one of history's greatest political landslides—but which produced at the same time, a Democratic-controlled Congress—were still being counted.

THE PRESIDENT said he considered his overwhelming victory "somewhat of a mandate" reflecting the voters' general approval of his whole program, from flexible farm price supports to what he called his administration's "untiring efforts to produce peace in the world."

HE DECLARED that he will toil industriously throughout the next four years to convince the voters that his party wants to make certain that the nation's wealth is so distributed that no one suffers economic hardship if he is willing to do his share of work.

Among other things, Ike said that in his relations with the 85th Congress, he has no intention of acting like a "desk-pounding type that likes to stick out his jaw and look like he is bossing the show."

LITTLE MAN ON CAMPUS

by Bibler



"I SEE I'VE LECTURED INTO YOUR LUNCH HOUR AGAIN."

Safety Valve

by the Readers

Distraction . . .

Dear Editor:

IN TRUE conformation with the old song, smoke must have gotten in Mr. Butsikares' (Safety Valve, Nov. 16.) eyes the night he attended the play, "You Can't Take It With You." I not only attended the play myself, but I, lucky girl that I am, was the "major distraction" sitting with Dick Kramer, and contrary to Mr. Butsikares' belief, I neither distracted nor hindered Dick as he made his notations on the play—instead, I wholeheartedly agreed 152% with everything he said.

AS A MATTER OF FACT, I believe it was I who first commented on the close, very close, resemblance of Miss Petty to Spring Byington. (I am sorry, Mr. Butsikares, to give the impression of being more informed than you, but I have heard of Spring Byington!) To quote directly from Mr. Butsikares' letter, "... are the underlined words, 'Magnificent Challenge' however, the article is a criticism of 'You Can't Take It With You'." Now, I would like to quote directly from Mr. Kramer's "criticism"—"... 'You Can't Take It With You' emerges as a very funny and enjoyable play"—again "... Most of the large cast came through with superb characterizations."

NOW, MR. EDITOR, I hate to appear dense, but this is criticism?

Also Mr. Butsikares seemed somewhat disturbed by the fact that Mr. Kramer mentioned that "Grandpa," "Mr. DePinna" and "Paul Sycamore" fell slightly

short of portraying their respective roles to the fullest extent. This fact was noted by several people who attended the play, and in fact, sat right behind Mr. Kramer and I as "distracted" him.

However, if Mr. Butsikares will re-read the portion of Mr. Kramer's article in which he made the above fact known, in fact it might be well if he read the entire article, he will find that Mr. Kramer mentioned the fact that "... even this was unnoticed." Again, I ask, this criticism?

I AM WONDERING who the people who praised Grandpa and Mr. DePinna to Mr. Butsikares took to the play! They must have been as great a distraction as have been accused of being. I do wish to take a second look to thank Mr. Butsikares for his complimentary inference, however—I have never had the privilege (?) of being termed a distraction.

I fail to catch the meaning of Mr. Butsikares' remark, "... specific attention to the meaning of the word 'pontification.' Perhaps he could explain. I might say that from the obvious desire for recognition which Mr. Butsikares displays in his letter, his verbose dissertation, might do well to look up and pay particular heed to the meaning of the word, 'ostentatious.'"

As a parting shot, I might say that, young as he is, Mr. Kramer is too mature-minded to consider suicide—however, Mr. Butsikares is interested, will gladly furnish the necessary supplies.

Ginee Hopkins

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COLD CATS—The "Collegians" take time out from a practice session to smile for a Daily Universe photographer. The new campus dance band is in the market for a new and permanent name.

(Photo by John Meeks)

New Campus Band Unit Shows on BYU Scene

A new campus show band reared its musical head for approval or dasapproval of Brigham Young University students.

This new band, organized under the supervision of Benny Krudsen, freshman from Farmington, N.Mex., was one of those playing for the Preference Ball.

Being undecided on a permanent name for themselves they are, for time being called "The Collegians".

The band was organized for student body dances, and for the Student Program Bureau shows, Krudsen said.

They performed on the Preference Ball assembly and played for the Homecoming Dance.

Members of the band are: Paul Day, Owen Bae, Hayden Peck, and Greg McArthur playing saxophone. Leon Badham, Scott Schwabb and Bob Pritchait are trombonists.

Dick Hewwood, Leroy Gibbons, Anson Scroggs play trumpet. Dave Tylor plays piano, Bruce Leberon the bass and Bob Campbell on the drums completes the band. Faculty advisor is Gus Shields.

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Student Search . . .

Mademoiselle Magazine Reporter Visits BYU

Doeds of Brigham Young University will be under the eyes of the campus reporter of Mademoiselle magazine, Tuesday and Wednesday, as she searches for first-hand report on the campus.

The visitor will be Deborah Hanson, and her hostess for the day will be Mrs. Lillian C. Roth, counselor for women. Miss Hanson's activities will begin Tuesday at 9:30 a. m. in the Engineering Building with interviews of women students who are active in publications and in positions of leadership. Then these talks she hopes to continue the student view on BYU development and activities. She will attend the regular rotational assembly in the Smith Fieldhouse at 11 a. m. and will be guest at a faculty

luncheon in Smith Clubroom at noon. A tour of the campus will be conducted by Cleo McCracken, director of women's on-campus housing.

Miss Hanson will hold a reception from 3 to 4 p. m. in Carroll Hall for all women interested in art, creative writing, journalism, fashions and other fields related to magazine publishing.

Paper Staff To See Film

Staff meeting for the Daily Universe will be held Monday at 4:15 p. m. in the Universe office.

Staff meeting will be short, said Editor Ralph Barney. A film showing the coverage of a story by Life Magazine will be shown immediately after the business meeting.

Staff members are required to attend staff meetings. Those interested in working for the Daily Universe as reporters, editorial assistants, photographers and receptionists are invited to attend this meeting.

The residents of Knight Manum Hall have invited her to a birthday dinner at 5 p. m.

Wednesday morning she will interview faculty members connected with subjects related to publishing, including Lester Whetten, director of public relations; Conan Matthews, chairman of the Art Department, and Thomas Cheney, associate professor of English.

For Dancing Enjoyment
we suggest

Nadene Forsyth
and her Orchestra

Ph. FR 3-7196, 901 W. 1340 N., Provo

OC-LDS Meet Called

Lambda Delta Sigma executives, chapter officers, pro-tem executives, planners, publicity, and Inter-Organization Council advisors meeting will be held Monday at 4:30 inn 325 Eyring Science Center.

Classified

CLASSIFIED AD RATES

Per Word

time	.05
times	.08
times	.10
times	.12
times (1 week)	.14
times (2 weeks)	.24
times (1 month)	.35

Deadline for copy is 12 noon the day before publication.

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Y your Xmas gifts at big discount! Wallets, shavers, watches, luggage, brief cases, etc. Call FR 3-4741 after 2:30. AS, No. 50, Wymount. N29

FOR RENT FURNISHED

Man to share apartment with three 320, 1106 Briar Avenue. FR 3-5957. N20

ROOM with home privileges, for dependable person or couple. 462 West 2nd South, FR 3-3168. N19

RADIO-TV SERVICES

UPP'S Radio & Television, 226 South Univ. Ave., Phone FR 3-4713. Over 21 years in the same business. N20

RIDES WANTED

THREE fellows need ride to Nampa or Caldwell, Idaho. Wednesday afternoon, share expenses. Phone FR 3-6462, N21

NEED A RIDE to Alta, Thanksgiving. FR 3-5500 Ext. 579-J. N21

MICHIGAN area for two boys, Christmas vacation. Will share costs and help drive. FR 3-3676. N23

FOR SALE — AUTOS

1950 BUICK Roadmaster, deluxe Riviera coupe, excellent condition. 2983 North 575 East, evenings. N21

1953 MG. Excellent condition, new top, new motor. Phone FR 4-0159. N24

1950 CADILLAC deVille, will consider trade. FR 3-2948. 1630 North Oak. N21

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BARBER SHOP with chair, etc. Best location in Orem. Also Beauty Shoppe. Any student submit a prospect and if party signs a lease, student will receive \$15.00 cash. Thomas L. Kitchen, 265 East 8th South, Orem. N22

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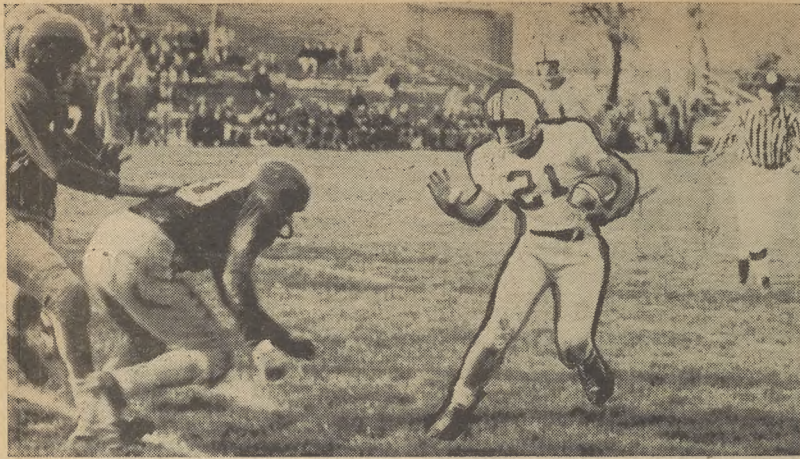
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COME AND GET IT!—Halfback "Machine Gun" McGinn prepares a straight arm for a trio of Papoose tacklers in the BYU-Utah

frosh game Thursday. McGinn's explosive running hurt the Utes all afternoon. (Photo by Ralph Barney)

Coaches Pleased With Frosh Club, Look For Even Better One In 1957

MOST OBSERVERS agree that this year's frosh team is the greatest ever to play at BYU, but Head Football Coach

Harold Kopp and his staff will not stand pat.

"We are working to have a better one for next year," said Kopp. "We're getting connections with some of the better high school players around the country."

TO SAY that the coaches are pleased with the '56 Kittens is to deal in gross understatement.

"I've never coached a better team, or a team with more fight," said Freshman Coach Max Tolbert.

"The squad is better than their one-touchdown showing against Utah. They were a little too anxious and missed chances to score by fumbles, penalties, and so forth," said Kopp.

"BUT I'M GLAD they fell behind anyway, because we wanted to see what kind of spirit they had when they were behind. And we found out!" the head coach enthused.

Utah's Papooses scored first and held a 6-0 lead. Two plays and seconds later the baffled Utes found themselves behind 7-6 as Keith Hubbs completed a pass to Dick Woolstenhulme carrying 45 yards. Wayne Chamberlain streaked into the end zone on the next play.

"THAT'S THE MARK of a real champion—to be able to come off the floor and win. And we are mighty proud of them," the Cat mentor elated.

Despite the size of the big Papoose line, it was the consensus of opinion among the coaches that they were out fought and out charged by the hustling Kitten forward wall.

"We are tickled about the speed and fight of the backs," said Kopp. "I think Utah was a little surprised too. These freshmen backs will help us a lot next year," he concluded.

BYU Brick Wall Line Smothers Poke Back

(Continued from Page 1)

the field to give Wyoming their only touchdown of the day. The try for extra point by wingback Mike McGill was good and the Cowboys led 7-0.

AS THE first quarter was coming to a close BYU started the drive that was to end in their crossing the Pokes' goal.

Starting on their own 39 yard line the Cats covered 61 yards in four plays. Jackson started it off by going for 17 yards around right end. Jacobson gained up two yards over center and the Cowboys picked up a 15 yard penalty on the play, Bullock tried left end for no gain and then quarterback Wayne Startin, on the first play of the second quarter, passed to Bullock for the tally, the play covering

23 yards. Bullock carried a oning tackler into the end with him.

THE ATTEMPTED extra point try was wide of the mark and the score stood 7-6, as far as the scoreboard was concerned it was all over.

Following the kickoff, Cowboys moved from their 39 to the BYU 16, where wada's pass to the Cat one line was intercepted by C quarterback Don Dixon and out to the BYU 17.

TWO PLAYS later Zo intercepted a Dixon pass the BYU 27 and returned the 15. The Cat defenses for four downs, pushing Cowboys back four yards to 19 where BYU took over.

One of the more exciting plays of the quarter came with Johnston, starting on his own yard line, started to run at right end. Trapped after ing up a good gain he later out to fullback Campora moved on to the Cat 41 being hauled down.

THE SECOND half st with Wyoming kicking on the BYU 10 yard line v Jackson took the ball and out to the Cat 25. In nine the Cougars moved to the 35 where the drive ran o gas and Johnston was fore punt, his kick rolling dea the Wyoming five yard lin

The rest of the quarter mainly a series of punt changes as neither team score.

AS THE FOURTH quarter gan it evidently began to on those present that the bility of an upset was loo larger and larger.

Midway through the qu the Cats, on a drive sparks Campora moved to the W ing 13 yard line, starting the BYU 40.

CAMPORA began the n by moving for 13 yards. P picked up 22 over left ta Campora over center fo Startin pitched out to P for a yard loss, then passe Hunt for 10. Campora ma yards over center again. P lost 3 on a pitch out and tin's third down pass att was incomplete. On fourth tackle Ralph tried a 13 field goal and missed by in

WYOMING TOOK over their own 20 and moved o their own 39 where they forced to punt.

The Cats gained 7 yard a run by Campora, lost 11 on the next play, and ther a pass intercepted by Zo which squelched the Couga set hopes.

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Casaba Coach Readies Team For Openers

COUGAR basketball, overshadowed by grid heroics over the last two months, is beginning to make itself heard with strong rumblings of experiments, lineup changes and intense practice sounding from the spacious Smith Fieldhouse.

With Oregon State and Washington, coast conference giants, invading the Cat lair in two weeks, Coach Stan Watts has been running his charges through stiff nightly scrimmages and has done some lineup manipulating in an effort to build the Cougars up for the nearing battles.

WITH CENTER a questionable position ever since the departure of Herschel Pederson via graduation, Coach Watts has done some swift juggling to strengthen the vital post. Husky John Gustin has been moved from forward to center. Gustin is 6'5" and a hefty 215 lbs. According to Coach Watts, Gustin's weight is a valuable item in the rugged combat under the boards.

JACK ANDERSON, formerly number one candidate for the center post has been moved to forward where his height will be a big asset and his lack of weight of no disadvantage. Bob Ricks, another tall, but slender, center hopeful, has been shifted to forward also.

Coach Watts also mentioned that Gustin by no means has the center post sewed up for the approaching games. Roy Thacker, 6'4" is pushing Gustin hard for the starting call and Keith Pederson, 6'6" is improving steadily and may run both Gustin and Thacker out of the picture as the season progresses.

"THE BOYS are starting to look like a ball club" exclaimed Coach Watts, "and should develop into a hard to beat team before the season is over."

There is also a stiff battle going on for Coach Watt's nod for the starting guard assignments. The competition is being waged by Tom Steinke, Harold Anderson and Paul Kitchen.

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